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AT THE AMERICAN ART GALLERIES

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ON WEDNESDAY, APRIL 23RD, 1919

AT 3:00 O'CLOCK IN THE AFTERNOON

AND 8:15 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

The Reformation of Jacinto Reilly

It was a specially favored field so large that the eye of fancy, scarcely took in its magnitude. The irregular surface of upturned, oily, wave-shaped clods had the appearance of a vast, dark chopping sea that reached from the actual shore of San Francisco Bay to the low hills of the Coast Range. The sea breeze that blew chilly on this bleak expanse added to that fancy, and the line of straggling white-washed farm buildings that, half-hidden, half-lifted themselves above it, seemed to be placed on an island in its midst. Even the few huge machines, agricultural machinery, abandoned in the furrows, bore an odd resemblance to hulks or barges adrift upon its waste.

This marine suggestion was equally noticeable from the door of one of the farm buildings — a long, dilapidated wooden shed — into which a number of farm-laborers were slowly pitching, although only one or two was apparently enough engrossed by it to linger and gaze upon that virgin sea. Except in their rough dress and the marks of manual labor in stains of the soil on their hands and faces, they represented no particular type or class. They were young and old, robust and delicate, dull and intelligent, and kept together only by some philosophical, careless or humorous acceptance of equally unfavored circumstance in their labors, or conscious might have been. For they had been picked up on the streets and shores of San Francisco — discharged sailors, broken down miners, helpless near-armies, unemployed professional men and manual laborers — to assist in the planting and plowing of certain broad leagues of rich alluvial soil for a speculative joint stock company

BRET HARTE
Original Manuscript
Reduced Facsimile
[No. 183]

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[*Continued*

[No. 3—*Continued*]

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[No. 82—*Continued*]
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[No. 89—*Continued*]

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[No. 105—*Continued*]

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[*Continued*

[No. 274—*Continued*]

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364. TASSO (TORQUATO). La Gerusalemme Liberata. *With portrait and fine line engravings by and after Morghen, Martellini, Sabatelli, and others.* 2 vols. folio, morocco backs and boards. A few pages lightly spotted.
Firenze, 1820

AN IMPORTANT AND RARE EDITION OF THIS CELEBRATED WORK.

365. TENNYSON (ALFRED, LORD). The Writings of Alfred, Lord Tennyson. Edited by William J. Rolfe. *With portraits and illustrations on Japanese vellum paper.* 12 vols. 8vo, three-quarter crimson morocco, gilt tops, uncut.
Boston: Estes and Lauriat, 1895

CONNOISSEUR EDITION. Limited to 250 copies, of which this is Number 136.

An authoritative and finely produced library edition of the writings of Tennyson.

366. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. His Fortunes and Misfortunes, his Friends and his greatest Enemy. *With illustrations on steel and wood, by the author.* 2 vols. 8vo, full reddish brown crushed levant morocco; the front cover of each volume inlaid with floral ornaments, composed of green, brown and brick-red levant morocco; the back cover with leaf composed of green and brick-red levant morocco; doublures of brown crushed levant morocco in "VIENNESE INLAY;" brown watered-silk linings; gilt tops; original yellow wrappers and advertisements preserved; uncut, BY THE ADAMS BINDERY, 1902. Enclosed in morocco case with compartments.
London, 1849

FIRST EDITION.

A GENUINE INLAID BINDING SHOWING REMARKABLY CLEVER ND SKILLFUL WORKMANSHIP, for which Mr. Adams, the binder, is said to have received $750.00.

The inlaid-work on the outer cover is so well executed as to have the appearance of an original painted design.

Inserted in Vol. I. is an original AUTOGRAPH NOTE, SIGNED BY W. M. THACKERAY.

[See reproduction of binding]

367. THACKERAY (WILLIAM MAKEPEACE). The Writings of W. M. Thackeray. *With illustrations, many of which are by the author.* 26 vols. 12mo, half maroon polished calf, gilt, gilt tops.
London: Smith, Elder & Co., 1878

FINE SET of the original issue of this edition.

Comprises,—Vanity Fair; Pendennis; The Newcomes; Henry Esmond; Adventures of Philip; The Virginians; Christmas Books; Book of Snobs; Burlesques; Barry Lyndon, etc.; Catherine, etc.; Ballads, etc.; and others.

WILLIAM MAKEPEACE THACKERAY
History of Pendennis—First Edition
Illustration of Binding
[No. 366]

368. THACKERAY (WILLIAM MAKEPEACE). The Writings of William Makepeace Thackeray. *With an extensive series of full-page and text illustrations by the author, George Cruikshank, and others; all on India paper.* 24 vols. in 48, royal 8vo, full green levant morocco; with floral onlays in centre of each side and outer borders of lines and ornaments; floral onlaid backs; doublures of crimson morocco with floral onlays of white levant, broad gilt borders; dark red watered-silk linings; leather joints; gilt edges. A number of backs somewhat discolored.

London: Smith, Elder & Company [1878-1879]

EDITION DE LUXE. Each volume with specially printed title-page on Japanese vellum paper, the original dated title-pages having been extracted.

369. THACKERAY (WILLIAM MAKEPEACE). The Writings of W. M. Thackeray. *With illustrations, by the author and others, on Japanese vellum paper.* 30 vols. 8vo, half red morocco, gilt tops, uncut.

Boston: Estes & Lauriat, 1896

Limited to 1,000 copies, of which this is Number 631.

370. THIERS (LOUIS ADOLPHE). History of the Consulate and the Empire of France under Napoleon. *With* 36 *steel plates.* 12 vols. 8vo, full polished calf, gilt. Some pages lightly water-stained and backs show traces of water. London: Chatto & Windus, 1893

371. THOREAU (HENRY DAVID). The Writings of Henry David Thoreau. *Portraits and numerous fine plates.* 20 vols. 8vo, original green buckram, paper labels, uncut, as issued.

Boston: Houghton, Mifflin and Co., 1906

MANUSCRIPT EDITION, so called for the reason that the set contains a QUARTO PAGE OF ORIGINAL MANUSCRIPT BY THOREAU. The manuscript commences,—"With most plants corolla or calyx are the part which obtains the highest color and are the most attractive," etc.

This edition, which was limited to 600 numbered sets, of which this is No. 251, was quickly sold, and is now entirely out of print.

CONTENTS:

A Week on the Concord and Merrimack Rivers; Walden;
The Maine Woods; Cape Cod and Miscellanies;
Excursions and Poems; Familiar Letters and Index; Journal.

372. TISSOT (J. JAMES). The Complete Sacred Works of J. James Tissot: comprising,—The Old Testament, [and] Life of Jesus Christ. *With* 396 *compositions illustrating the Old Testament, and* 462 *compositions illustrating the New Testament, a large number of which are* IN TWO COLORS, *the full-page plates* IN TWO STATES. 4 vols. thick folio, full green morocco, doublures of green watered-silk, ornate borders, green watered-silk linings, leather joints, gilt tops.

New York: Tissot Picture Society, no date

AUTOGRAPH EDITION.

Limited to 600 copies for America, of which this is registered, Number 31, AUTOGRAPHED BY JAMES TISSOT. HANDSOME SET.

373. TOLSTOI (LYOF N.). The Writings of Count Tolstoy. Arranged and Translated from the original Russian by Leo Wiener. *With illustrations on Japanese vellum and Holland paper. Frontispieces of each volume* IN COLORS. 24 vols. 8vo, full green levant morocco, gilt backs and sides, gilt tops, uncut. Bindings of some volumes slightly discolored. Cambridge [Dana Estes & Company, 1904]

One of 210 copies printed, of which this is Number 3.
Comprises,—Anna Karenina; Resurrection; The Four Gospels; What is Art?; My Religion on Life; My Confession; Dogmatic Theology; The Kingdom of God is within you; Bibliography; Index; etc.

374. TOLSTOI (LYOF N.). The Novels and other Works of L. N. Tolstoi. *With portraits and illustrations on Japanese vellum paper.* 20 vols. 8vo, half dark blue morocco, gilt backs, gilt tops, uncut.
New York: Charles Scribner's Sons, 1899

CONTENTS:

War and Peace; Anna Karenina; The Cossacks; Sevastopol; Childhood, Boyhood, Youth; What is to be Done; Life; Master and Man; The Kreutzer Sonata; Dramas; Essays; Letters; Miscellanies; The Long Exiles; The Invaders, and other Stories; A Russian Proprietor, and other Stories; My Confession; My Religion; The Gospel in Brief; The Kingdom of God is within You; What is Art?; The Death of Ivan Ilyitch, and other Stories.

375. TOLSTOI (LYOF N.). The Complete Works of Count Tolstoi. *With numerous portraits and views,* ALL ON JAPANESE VELLUM PAPER. 24 vols. thick 8vo, full crimson levant morocco, sides elaborately gold tooled and with floral onlays of green and violet morocco, gilt tops with floral onlays, doublures of blue levant, broad dentelle borders, blue watered-silk linings, leather joints, gilt tops, uncut.
New York (no publisher's name or date, recent)

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[*Continued*

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[No. 375]

[No. 375—*Continued*]

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What shall we do then; The Death of Ivanilich;
Walk in the Light while ye have Light;
The Kingdom of God is within you; Resurrection;
First Recollections; The Slavery of Our Time.

[See reproduction of binding.]

376. TROLLOPE (ANTHONY). The Writings of Anthony Trollope. *With illustrations on Japanese vellum paper.* 28 vols. 12mo, three-quarter green levant morocco, gilt tops, uncut, BY BLACKWELL.
New York: Dodd, Mead & Company, 1892-1893

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Doctor Thorne. 2 vols.; The small House at Allington. 3 vols.;
Can You forgive Her? 3 vols.; Phineas Redux. 3 vols.

377. TROLLOPE (ANTHONY). The Writings of Anthony Trollope. With a Biographical Criticism, by Harry Thurston Peck. *With illustrations on India paper.* 30 vols. 8vo, full green morocco, gilt, gilt tops, uncut. Philadelphia: Gebbie & Company, 1900-1902

COLLECTOR'S EDITION. Limited to 250 copies, of which this is Number 17.

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The Prime Minister; the Duke's Children.

378. TROLLOPE (ANTHONY). Another set of the Writings of Trollope. COLLECTOR'S EDITION. 30 vols. uniformly bound with the preceding.
Philadelphia, 1900-1902

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379. TRYON COUNTY, NEW YORK. The Minute Book of the Committee of Safety of Tryon County, the old New York Frontier. Now printed verbatim for the first time. With an Introduction by J. Howard Hanson, and Notes by Samuel Ludlow Frey. *Illustrated.* 8vo, half holland and buckram, gilt top, uncut. New York, 1895

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Washington and London: Walter Dunne [1901]

Comprises,—JUNOT. Memoirs of Napoleon; EVELYN. Diary; MIRABEAU. Secret Memoirs of the Court of Berlin; SPINOZA. Improvement of the Understanding; GROTIUS. Rights of War and Peace; SCHOPENHAUER. Wisdom of Life; CHESTERFIELD. Letters to his Son; LANDOR. Classical Conversations; and others.

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383. VILLON (MASTER FRANCIS). The Poems of Master Francis Villon of Paris, now first done into English verse, in the original forms, by John Payne. Square 8vo, parchment back and boards, paper label, uncut. Binding slightly worn. London: Reeves and Turner, 1881

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384. VOLTAIRE (JEAN F. M. AROUET DE). The Works of Voltaire. A Contemporary Version. With Notes by Tobias Smollett, revised and modernized. New Translation by William F. Fleming, and an Introduction by Oliver H. G. Leigh. A Critique and Biography by the Rt. Hon. John Morley. *With* 200 *designs, comprising reproductions of rare old engravings, steel plates, photogravures, and curious facsimiles, on Japanese vellum paper. Frontispiece of each volume* IN COLORS. 42 vols. 8vo, boards, paper labels, uncut.
Paris, London, New York, etc.: E. R. DuMont [1901]

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385. WALPOLE (HORACE). The Letters of Walpole, Fourth Earl of Orford. Chronologically arranged with Notes and Indices, by Mrs. Paget Toynbee. *Illustrated with numerous portraits, all on India paper, and rubricated title-pages.* 16 vols. 8vo, full crimson levant morocco, elaborate gilt sides, gilt backs, doublures of brown levant with corner ornaments, brown watered-silk linings, leather joints, gilt tops, uncut. Oxford: Clarendon Press, 1903

Limited to 260 copies printed on hand-made paper, of which this is Number 212, autographed by the editor, Mrs. Toynbee.

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386. WALTON (ISAAC). Lives of Dr. Donne, Sir Henry Wotton, Richard Hooker, George Herbert and Dr. Robert Sanderson. New Edition, to which is added a Memoir of Isaac Walton, by Will. Dowling. With Illustrative Notes. *With illustrations.* 12mo, full maroon levant morocco, dentelle inside borders, gilt edges, BY ROOT. In open-face cloth case. London, 1858

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387. WASHINGTON (GEORGE). Sparks (Jared). The Life of George Washington. 2 vols. 8vo, three-quarter green crushed levant morocco, elaborate gilt backs, gilt edges, BY ROOT. In open-face cloth case, each volume within protecting cloth covers. Boston, 1839

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Each volume has a specially printed title-page, that in volume two is slightly creased.

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388. WEBSTER (DANIEL). The Writings and Speeches of Daniel Webster. *Illustrated with portraits and plates on Japanese vellum paper.* 18 vols. large 8vo, three-quarter maroon morocco, gilt, gilt tops, uncut. Boston: Little, Brown & Company, 1913

NATIONAL EDITION. Limited to 1,050 copies, of which this is Number 62.

Generally conceded to be the finest edition of the writings of Daniel Webster.

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Miscellaneous Papers; Addresses Hitherto Uncollected;
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389. WHARTON (GRACE and PHILIP). The Wits and Beaux of Society. *With illustrations by H. K. Browne and James Godwin.* New Edition, with a Preface by Justin Huntley McCarthy. 2 vols. 4to, full crimson crushed levant morocco, elaborate gilt backs, doublures and linings of crimson silk, broad dentelle inside borders, gilt tops, uncut, BY ZAEHNSDORF. London, 1890

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390. WHISTLER (JAMES MCNEILL). Pennell (E. R.) and (J.). The Life of James McNeill Whistler. *Numerous full-page illustrations.* 2 vols. small 4to, boards, cloth backs, uncut. Philadelphia, 1908

LARGE PAPER.

391. WHITMAN (WALT). Leaves of Grass. *Portrait.* Royal 8vo, ORIGINAL GREEN EMBOSSED CLOTH, gilt, gilt edges (light stain on upper and lower margin). Brooklyn, New York, 1855

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392. WHITMAN (WALT). Leaves of Grass. *Portrait.* 12mo, original cloth. Boston (1860-1861); Lafayette in Brooklyn. With an Introduction by John Burroughs. *Portraits and facsimiles on Japanese vellum paper.* 8vo, boards. New York: George D. Smith, 1905. Together, 2 vols. Boston and New York (1860-1861)-1905

The "Leaves of Grass" is the original issue of this edition. Of the volume by Burroughs, only 250 copies were printed, of which this is Number 40.

393. WHITMAN (WALT). The Complete Writings of Walt Whitman. Issued under the Editorial supervision of his Literary Executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs, Ph.D. *With portraits and views, some of which are tinted, and with titles on Japanese vellum paper.* 10 vols. thick 8vo, full green morocco, doublures of light brown morocco, elaborate gilt tooling, white watered-silk linings, leather joints, gilt tops, uncut. New York: G. P. Putnam's Sons, 1902

PAUMANOK EDITION. Printed on Ruisdael hand-made paper, and limited to 300 sets, of which this is Number 210.

394. WHITTIER (JOHN GREENLEAF). Pickard (Samuel T.). Life and Letters of John Greenleaf Whittier. *With portraits and illustrations on India and Japanese vellum paper.* 2 vols. 8vo, half holland and boards, paper labels, uncut.
Cambridge: Printed at the Riverside Press, 1894

LARGE PAPER EDITION. Number 68 of 400 copies printed.

395. WHYTE-MELVILLE (G. J.). The Works of Whyte-Melville. Edited by Sir Herbert Maxwell. *Colored frontispieces on Japanese paper, and other illustrations by Hugh Thomson, Jalland, H. M. Brock, and others.* 24 vols. 8vo, full green morocco, gilt backs and sides, doublures of white morocco, gilt borders, white watered-silk linings, leather joints, gilt tops, uncut. Backs somewhat discolored, that of volume one having turned brown.

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The Brookes of Bridlemere; The White Rose; Roy's Wife;
Satanella; Digby Grand; Sarchedon; Sister Louise. and Rosine;
Kate Coventry; Cerise; The Queen's Maries; Holmby House;
General Bounce; The Gladiators; Good for Nothing;
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396. WILDE (OSCAR). The Writings of Oscar Wilde. *With illustrations and title-pages on Japanese vellum paper.* 15 vols. 8vo, full green morocco, floral ornament onlaid with red morocco in centre of each cover, with floral onlay of green and red morocco on each back, gilt tops, uncut. New York: A. R. Keller & Company, 1907

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Dorian Gray; Intentions; Lord Arthur Savile's Crime;
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What Never Dies; A House of Pomegranates; The Happy Prince;
Essays, Criticisms and Reviews; De Profundis; Poems in Prose;
Poems; Essays and Stories, by Lady Wilde (Speranza);
Lady Windermere's Fan; The Importance of being in Earnest;
His Life, with a Critical Estimate of his Writings.

397. WILDE (OSCAR). The Writings of Oscar Wilde. With an Introduction by Richard LeGallienne. *Illustrated.* 15 vols. 8vo, shot silk, gilt tops, uncut. New York: Keller-Farmer [1907]

Comprises,—Poems; Dorian Gray; The Happy Prince;
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398. WORLD'S FAMOUS PLACES AND PEOPLES (THE). *With a large number of illustrations on Japanese vellum paper,* ALL IN COLORS. 37 vols. 8vo, full autumn-leaf morocco, elaborate gilt backs and sides, doublures of white morocco richly ornamented with broad dentelle borders, leather joints, gilt tops, uncut.

New York: Merrill and Baker [1900]

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[No. 398—*Continued*]

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Morocco, by Edmondo De Amicis. 2 vols.;
Greece, by J. P. Mahaffy. 2 vols.

399. ZOLA (ÉMILE). The Writings of Zola. Now first completely translated into English. 12 vols. 8vo, dark blue buckram, gilt, gilt tops, uncut. London: Printed for the Lutetian Society for private distribution, 1893-1895

One of 300 copies printed on Arnold's hand-made paper, of which this is Number 80.

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CONTENTS:

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Germinal. Translated by Havelock Ellis;
L'Assommoir. Translated by Arthur Symmons;
La Terre. Translated by Ernest Dowson;
La Curée (The Hounds' Fee). Translated by A. Teixeira de Mattos.

400. ÆSOP. The Fables of Æsop. With a Life of the Author. *Embellished with* 112 *plates, some of which are by Blake.* 2 vols. 8vo, full polished calf, gilt, gilt edges. London: John Stockdale [1793]; DEFOE (DANIEL). Robinson Crusoe. *Illustrated.* 8vo, full polished calf, gilt top. London, David Bogue, 1847; WHISTON (WILLIAM—Translator). The Works of Flavius Josephus. *Illustrated.* 2 vols. 8vo, tree calf, gilt. London, 1862; TEUFFEL (W. S.). A History of Roman Literature. 2 vols. 8vo, full polished calf, gilt. London, 1873. Together, 7 vols., bindings broken.

London, various dates

401. AMERICAN HUMOR. Neal's Charcoal Sketches. *Numerous illustrations.* 3 vols. in 1. Philadelphia [1865]; HALIBURTON (JUDGE). The Sayings and Doings of Samuel Slick, Esq. New York, no date; CORRY O'LANUS: His Views and Experiences. *Illustrated.* New York. 1867. Together, 3 vols. 12mo, half morocco, gilt.

New York, various dates

402. American Men of Letters: comprising,—Cooper (Thomas R.). James Fenimore Cooper; Frothingham (O. B.). George Ripley; Sanborn (F. B.). Henry D. Thoreau; and three others. *With portraits.* Together, 6 vols. 12mo, half calf, gilt.
Boston, 1883, etc.

403. Bartlett (W. H.). American Scenery. The Literary Department by N. P. Willis. *Numerous fine steel plates* (some spotted). 2 vols. 4to, half red calf, gilt, gilt edges (nail hole through several pages). London, 1840; Wood (J. G.). The Uncivilized Races of Men. *Numerous illustrations.* 2 vols. royal 8vo, full morocco, gilt edges. Hartford, 1879. Together, 4 vols.
London and Hartford, 1840-1879

404. Besant (Walter). London. 2 vols. 24mo, full green morocco, gilt, gilt edges. Leipzig, 1893; Crawford (F. M.). Sant' Ilario. 2 vols. 16mo, three-quarter green levant morocco, gilt tops. Leipzig, 1899; An Englishman in Paris. 2 vols. 16mo, full green morocco, gilt, gilt edges. Leipzig, 1892. Together, 6 vols.
Leipzig, various dates

405. Books About Books. Ives (George B.). A Bibliography of Oliver Wendell Holmes. *Portrait.* Boston, 1897; Browne (Nina E.). A Bibliography of Nathaniel Hawthorne. *Portrait.* Boston, 1895. Together, 2 vols. 8vo, buckram, paper labels, uncut.
Boston: Houghton, Mifflin & Company, 1897-1895

Of the former 530 copies were printed; of the latter, 550 copies. Both are numbered 257.

406. Folk-Lore and Legends: Russian, North American, Indian, German, Oriental, Scotch, Irish, English, and Scandinavian. 8 vols. in 4, 12mo, half green morocco, gilt tops. Philadelphia, 1891

407. George (Anita). Memoirs of the Queens of Spain. Edited, with an Introduction and Notes, by Miss Julia Pardoe. First Editions. 2 vols. 12mo, half polished calf, gilt tops. London, 1850; Cross (J. W.). George Eliot's Life, as related in her Letters and Journals. *Portrait.* 3 vols. 12mo, half green morocco, gilt, gilt tops. Edinburgh, no date. Together, 5 vols.
London and Edinburgh, 1850-undated

408. Hamilton (Lady Anne). Secret History of the Court of England. Half vellum and boards. London, no date; Memoirs of Vidocq, as a Convict, Spy and Agent of the French Police. *Illustrated by Onwhyn.* Half green morocco, gilt, gilt tops, uncut. London, no date; Beresford (James). The Miseries of Human Life. *Illustrated.* 2 vols. half green morocco, gilt, gilt tops, uncut. London, 1826; Ferris (George T.). Good Singers, Great Italian and French Composers, Great Violinists and Pianists. *Portraits.* 4 vols. half calf, gilt. New York, 1900. Together, 8 vols. 12mo and 16mo, as described. Various places, various dates

409. HUTCHINSON (THOMAS). Ballades and other Rhymes of a Country Bookworm. 12mo, half red morocco, gilt top, uncut. One of 140 copies printed. London, 1888; GOLDSMID (EDMUND). Bibliotheca Curiosa. The History of Reynard, the Fox. Translated and printed by William Caxton. 2 vols. 12mo, wrappers, uncut. One of 350 copies privately printed. Edinburgh, 1884; CAESAR. C.IVLII Cæsaris quae extant. Ex emendatione Ios. Scaligeri. *Engraved title and folding map.* 24mo, full levant morocco. Anstelodami: Elzevirii, 1675. Together, 4 vols. Various places, various dates

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